

# GASTON

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

## Bowdy barroom waltz

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *simile* marking. The second system continues the piece. The third system includes dynamics of *dim.* and *p legato*. Chord diagrams for C6, G7, Am, B/A, and Bm7b5/A are provided above the staff. The score features a mix of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

2 B/A



Bm7b5/A



Am



Musical notation for the first system, including piano accompaniment and guitar chord diagrams.

B/A



Bm7b5/A



*Le Fou:*

Gosh, it dis - turbs me to see you, Gas - ton, look - ing so

Musical notation for the second system, including piano accompaniment and guitar chord diagrams.

Asus



Am



B/A



down in the dumps.

Ev - 'ry guy here'd like to be you, Gas -

Musical notation for the third system, including piano accompaniment and guitar chord diagrams.

Bm7b5/A



Asus



Am



ton,

e - ven when tak - ing your lumps.

There's

Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams.

C D/C Dm7b5/C

no man in town as ad - mir - ed as you. You're ev - 'ry - one's

Csus C Am Am/G

fa - vor - ite guy. Ev - 'ry - one's awed and in -

*rit.*

**Freely**

D/F# D7 G7sus

spi - red by you, and it's not ver - y hard to see why.

**A Tempo**

N.C. G7 G7b9 C6

No one's slick as Gas - ton. No one's fights like Gas - ton, dous - es

G7



quick as Gas - ton. No one's neck's as in - cred - i - bly  
lights like Gas - ton.*LeFou:*In a wrest - ling match, no - bod - y

C6



Am



thick as Gas - ton's. For there's no man in town half as  
bites like Gas - ton.*Women:* For there's no one as bur - ly and

Dm7



G7



C6



man - ly. Per - fect! A pure par - a - gon.  
brawn - y. *Gaston:* As you see, I've got bi - ceps to spare.



Am



F7

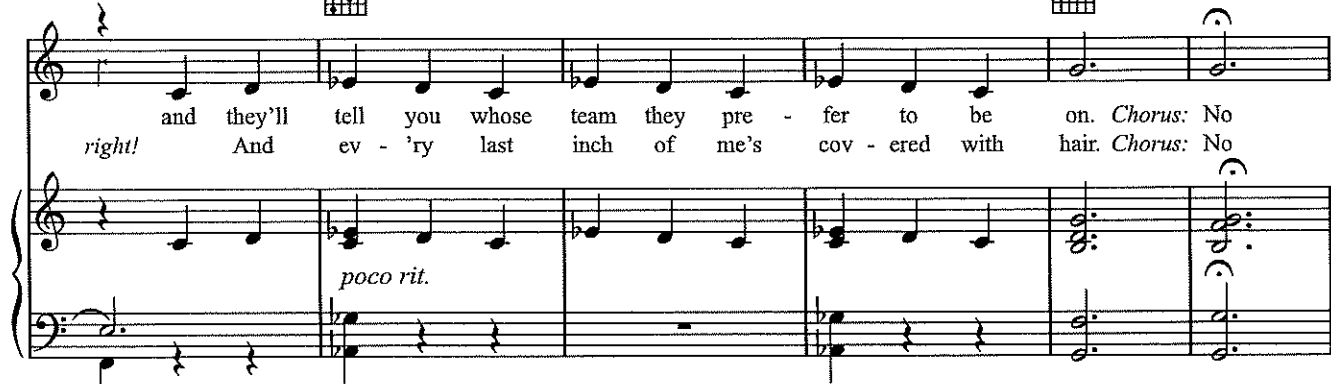





You can ask an - y Tom, Dick or Stan - ley  
*LeFou:* Not a bit of him's scrag - gly or scrawn - y. *Gaston:* That's

Ab7  G7 

right! and they'll tell you whose team they prefer to be on. Chorus: No  
 And ev - 'ry last inch of me's cov - ered with hair. Chorus: No

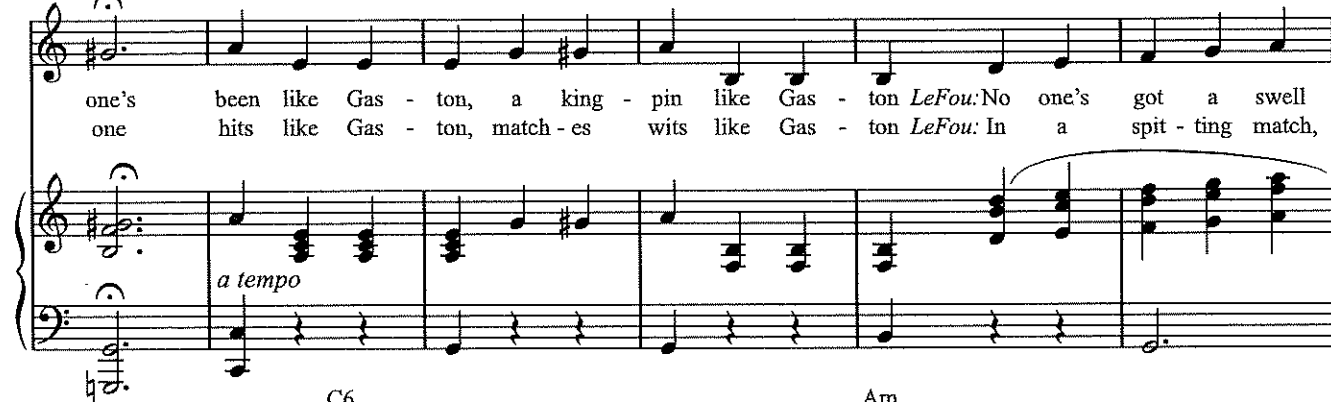
*poco rit.*





G7b9  C6  G7 

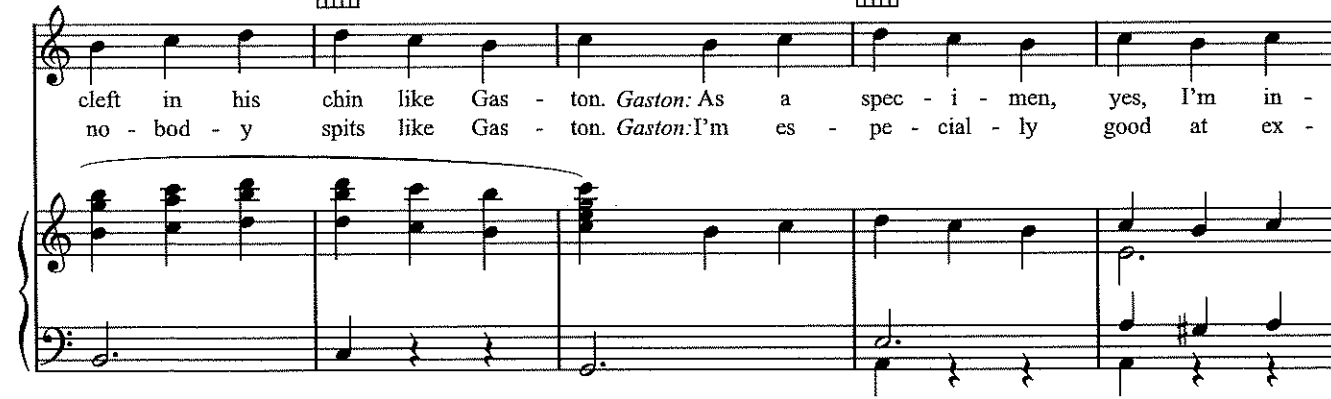
one's been like Gas - ton, a king - pin like Gas - ton LeFou: No one's got a swell  
 one hits like Gas - ton, match - es wits like Gas - ton LeFou: In a spit - ting match,





*a tempo*



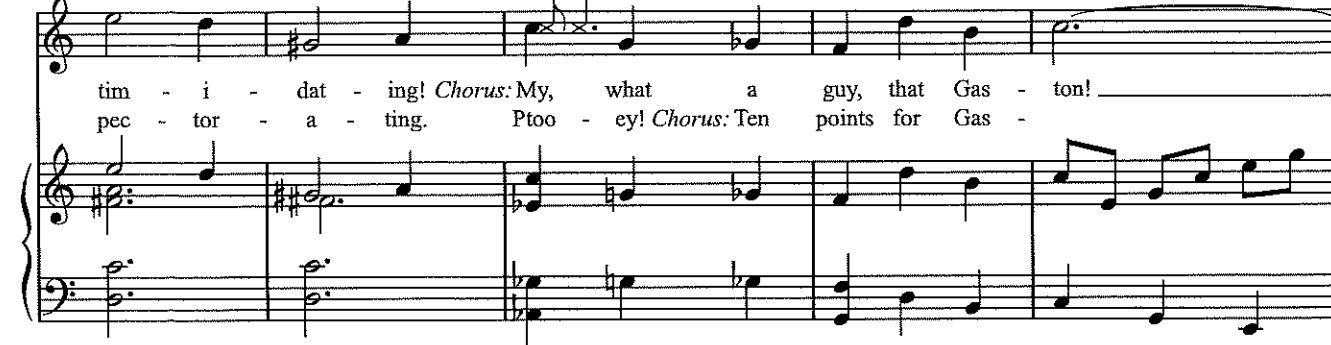
C6  Am 



cleft in his chin like Gas - ton. Gaston: As a spec - i - men, yes, I'm in -  
 no - bod - y spits like Gas - ton. Gaston: I'm es - pe - cial - ly good at ex -




D9  Ab7  G7  1. C 

tim - i - dat - ing! Chorus: My, what a guy, that Gas - ton!  
 pec - tor - a - ting. Ptoo - ey! Chorus: Ten points for Gas -



N.C.  

Give five "hur - rahs!" Give twelve "hip - hips!" *Le Fou:* Gas -







ton is the best and the rest is all drips! *Men:* No one

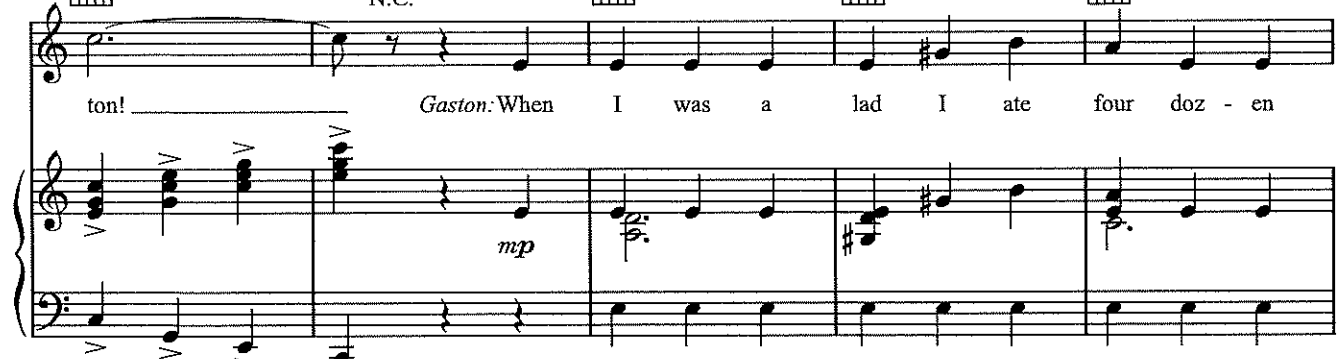
*rall.*






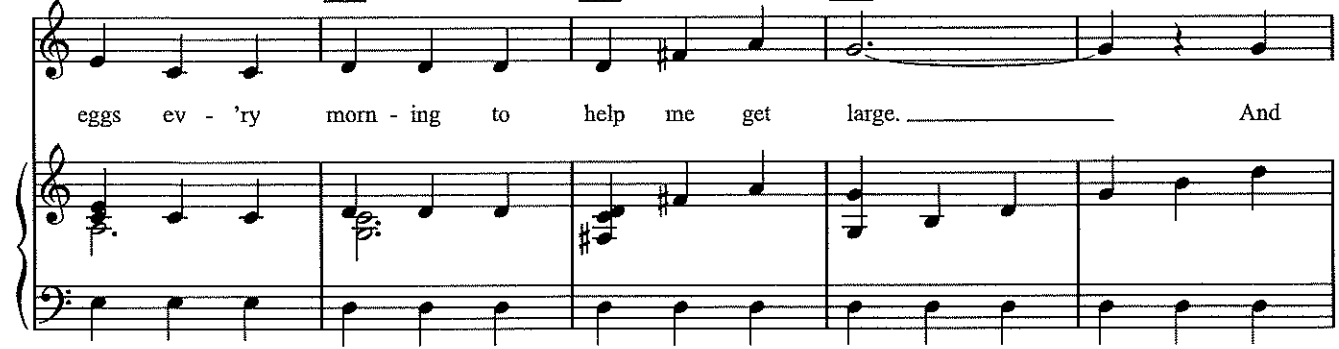
ton! *Gaston:* When I was a lad I ate four doz - en

*mp*



eggs ev - 'ry morn - ing to help me get large. \_\_\_\_\_ And



G7sus G7 Am Am7/G F#m7b5

now that I'm grown, I eat five doz - en eggs so I'm rough - ly the

*crescendo* *molto rall.*

D7 G7sus G G7 G7#5(b9)

size of a barge! *Chorus:* No one

*f*

C/G G7

shoots like Gas - ton, makes those bea<sup>t</sup>s like Gas - ton. *LeFou:* Then goes tromp - ing a -

*a tempo*

C F#dim7 Am N.C.

round in his boots like Gas - ton. *Gaston:* I use ant - lers in all of my

*rit.* *slower*



dec - o - rat - ing! Chorus: My, what a guy, \_\_\_\_\_

*a tempo*

3 3



Gas \_\_\_\_\_

*gva* *loco*



ton!

*ff*

